UNIVERSITY OF NIGERIA, NSUKKA

FACULTY OF ARTS

DEPARTMENT OF MUSIC

**POSTGRADUATE DIPLOMA IN MUSIC (PGDM) PROGRAMME**

**2015/2016 SESSION**

# POSTGRADUATE DIPLOMA IN MUSIC (PGDM) PROGRAMME

# PHILOSOPHY

The postgraduate diploma programme of the Department of Music is designed to produce highly competent and qualified specialists capable of assuming leadership roles in the African Music Industry, Ensemble/Theatre Directing and Management, Music Education, Research, Composition and musical Instrument Technology. Postgraduate diploma students of the Department are exposed to the theoretical and practical concepts and tools necessary for effective work. They are also given broad and humanistic orientation that will enable them to function maximally in the application of their knowledge and skills to the cultural milieu for which they are being prepared. This programmes emphasize the explorative and creative approaches to learning and performance.

**OBJECTIVES**

The objectives of this postgraduate diploma programme of the Department of Music are to prepare students for self-employment as well as equip the graduates with career opportunities in organizations having pressing need for highly qualified Nigerian musicians, scholars, composers, educators, technologists, etc. Such establishments include educational institutions (Universities, Polytechnic, Colleges of Education, Music Academies, Churches, Teacher Training Colleges, Secondary and Primary schools); Radio and Television Houses, Film Industries, Ministries of Information and culture, Arts Councils, Recording Studios; Arts theatres, Psychiatric Hospitals, National Commissions for Museum and Monuments, Institutes of African studies, Research centers, the military and paramilitary institutions e.g. Police, Civil Defense, Customs and Excise, Prisons, etc; local government authorities, advertising agencies, etc.

**SCOPE**

The postgraduate diploma programme of the Department will consist of theory, practicals, primary and secondary research works carried out under the supervision of an academic adviser who is a specialist in the chosen area. The Post Graduate Diploma in Music (PGDM) is a broad-based programme offered to remedy any deficiencies before a candidate registers for a Master’s programme in music. It covers socio-cultural, socio-religious and socio-political issues and ecology of music, as well as the relevance of Nigerian and African traditional and art music in the context of world classical and contemporary music. Graduates of these programmes are equipped with the skills and competence necessary for professional independence. The PGDM programme will be by coursework and intensive research/field/creative work to be presented in a project report.

**ENTRY REQUIREMENTS**

In addition to the possession of the minimum university entry requirements, applicants for PGDM must possess a minimum of HND Credit level or Third Class degree in Music/Music-related courses. Holders of Degrees in other disciplines will be subjected to audition and qualifying tests by the Examination Board of the Department, to determine the candidate(s) suitability for admission into the programme.

**MODE OF STUDY**

The mode of study is by course work and project report.

**Duration of Postgraduate Diploma’s programme**

Full-time: A minimum of 2 semesters

**EMPLOYMENT OPPORTUNITIES**

The programme prepares students for self-employment and professional practices in organizations having pressing need for highly qualified Nigerian musicians, scholars, composers, educators, technologists, etc. Such establishments include educational institutions (Universities, Polytechnic, Colleges of Education, Music Academies, Churches, Teacher Training Colleges, Secondary and Primary schools); Radio and Television Houses, Film Industries, Ministries of Information and culture, Arts Councils, Recording Studios; Arts theatres, Psychiatric Hospitals, National Commissions for Museum and Monuments, Institutes of African studies, Research centers, the military and paramilitary institutions e.g. Police, Civil Defense, Customs and Excise, Prisons, etc; local government authorities, advertising agencies, etc.

**STRESS AREAS**

1. Research Methods
2. Theoretical Courses – Harmony, Counterpoint and Analysis
3. History and Form of Western Music
4. African Music Theory and Ethnomusicology
5. Keyboard Work
6. Seminar
7. Aesthetics and Criticism
8. Music Education
9. Project

**COURSES**

**PGDM**

**First Semester**

Course No. Title Units

MUS 0511 Research Methods in music 3

MUS 0521 Theory and Analysis of Music 3

MUS 0543 Studies in African music 2

MUS 0561 Seminar I 3

MUS 0585 Foundations of Music Education 2

**Total 13 Units**

**Second Semester**

Course No. Title Units

MUS 0512 Field and Laboratory Methods 3

MUS 0562 Seminar II 2

MUS 0572 Studies in Music and Mass Media 2

MUS 0590 Project Report 4

**Total 11 Units**

**COURSE DISCRIPTION**

**MUS 0511 Research Methods in Music (3 Units)**

An introduction to bibliographical resources and methods from music research. Individual projects will be assigned.

**MUS 0512 Field and Laboratory Methods** **(3 Units)**

The theory and practices of research in the 3 domains of musicology: research problem formulation, techniques of data collection, sampling, editing and sources assessment; issues of reliability and authenticity. Notation, transcription and analysis of music in oral traditions. The organization of research data and the writing of reports.

**MUS 0521 Theory and Analysis of Music** (**3 Units)**

Introduction to the principles of Music theory and analysis. Principles and practices of chromatic harmony, harmonic analysis and analysis of smaller musical forms. Further study of chromatic harmony including the linear sixth chords, irregular resolutions and modulation practices of the late 19th century. A survey of standard musical forms, Music Theory and Analysis including the 16th and 19th century practices involving the works of Palestrina, Lasso, Josquin, Buxtehude and Bach. Analytical survey of 20th century contrapuntal forms.

**MUS 0543 Studies in African music (Folk, Popular and Art) I (2 Units)**

This course includes an exhaustive survey of the origins, forms/typologies and features of Nigerian folk song traditions and folk musical instruments as well as trends in their development and distribution.In-dept study in origin/evolution, growth and development, typologies, features, distribution and usage of various Nigerian/African popular music forms. These will include theories and methods of the study of popular music, textural and functional analysis, topics in the history and ethnography of pop music genres. Film music and filmography, semiotics of music, music and gender issues, music tourism and urban regeneration. Detailed study of the origins and growth of contemporary African art music. A survey of the major trends, influences and musicians involved in the contemporary art and popular musical movement and their various works and contributions to humanity.

**MUS 0561 Seminar I (3 Units)**

A study of issues, trends and developments in various stress areas culminating in a presentation before a panel. A well packaged discourse on field and or laboratory data on selected music topic, applying a specific research method, would be expected of each student.

**MUS 0562 Seminar II (2 Units)**

Research Seminar focused on the definition and identification of norms, which are germane to or are in the domain of African music studies. Development of valid scientific devices for evaluating such studies. Conceptual, philosophical and historical basis of African music. Approaches to the study of African music e.g. historical, ethnological, anthropological etc. Methods of field research and data collection and evaluation, transcription and analysis of African music through photographic and phonographic methods.

**MUS 0572 Studies in Music and Mass Media (2 Units)**

Study of the details of making a living in the world of music including topics like: introduction to media writing and music journalism, broadcasting and cable, studio production and management, introduction to audio engineering and sound synthesis, creating and maintaining a portfolio and resume, negotiating business matters and marketing, business statistic and financing, music publishing, advertising, public relations and copyright.

**MUS 0585 Foundations of Music Education (2 Units)**

An analysis of the historical, philosophical, pedagogical and psychological issues relevant to the shaping of music education and the establishment of the theoretical foundations for music education from the early beginnings to modern times. Relationship and application of these concepts, theories, issues, etc. to the objective of music education and music education programmes in the educational institutions in Nigeria. Cultural and environmental issues and current learning theories and their application to teaching-learning process.

**MUS 0590 Project Report/Thesis** (**4 Units)**

A Project report based on a topic approved by the Department. The Project must be well situated in the student’s subject/stress area.