PhD PROGRAMME in Theatre and Film Studies

**DEPARTMENT OF THEATRE AND FILM STUDIES**

**Ph.D. DEGREE PROGRAMME**

The Department of Theatre and Film Studies offers courses and supervised research projects leading to the award of the degree of Doctor of Philosophy (Ph.D.) in Theatre Arts and Film Studies designed to give students advanced training aimed at preparing them for a leadership role in various professional careers including teaching, research and criticism.

To earn a Ph.D degree, a student must undergo a specific period of coursework and research (to be presented in project report) and must satisfy the examiners that he/she has acquired advanced knowledge, skills and sophistication to be professionally competent and capable of contributing new ideas and improved methods to teaching and practice of theatre and film.

Also, and as part of the requirement for the award of Doctor of Philosophy, students are required to conduct workshops and present seminars in their areas of specialization. The Ph.D. programme emphasizes comparative, innovative and multicultural perspectives and approaches.

A Ph.D. student may specialize in any of the nine Areas of Specialization listed in this curriculum, in addition to a scientific research project.

**PHILOSOPHY**

Ph.D. is the highest level of degree a student can attain as such a Ph.D. holder is an authority in the pedagogy, methodology and criticism in his chosen area of Theatre and Film Studies. While Film is the end product of the cinematic art and industry, Theatre is a complex art that combines different elements to transmit a certain idea and feeling to a target audience. Theatre and Film studies are concerned with the depiction of man in his environment – cultural, social, religious, political, economic, educational, as well as psychological. The interrelatedness and the impact of these aspects of life in shaping human condition globally and locally is, therefore, the focus of theatre studies. The department, consequently, packages research-based training and skill acquisition programmes intended to equip students with the physical and mental capacity to deal with and surmount existential problems.

**OBJECTIVES**

The objectives of this programme are to produce sound and relevant scholars and professionals in the arts of theatre and film, and to theoretically and practically equip them with the capacity to compete effectively in a globalized and digital world of academic and scholarly research and teaching.

**SCOPE**

Ph.D. curriculum of theatre and film studies is designed to cover several theoretical and practical knowledge relevant to best practices in world Theatre and Film Studies. Each Area of Specialization is approached from a global perspective and grounded in innovative trends to be demonstrated in seminars and workshops conducted in addition to coursework and thesis.

**Admission Requirement**

As stipulated in the Postgraduate Studies Regulations of the School of Postgraduate Studies of the University of Nigeria, the following are the entry requirements for Doctor of Philosophy in the Department of Theatre and Film Studies:

Candidates must possess a basic undergraduate certificate and a good M.A Degree in Theatre Studies or its variants from a recognised university, with a Cumulative Grade Point Average (CGPA) not below 3.00 on a 4-point scale or 3.5 on a 5-point scale. Candidates who do not make up to that CGPA will be advised to register for the M.Phil/Ph.D. programme. Such candidate must present two seminars and a research proposal for grading and must score a minimum CGPA of 3.5 before proceeding to the Ph.D.

**Mode of Study**

By coursework with written examination that involves external moderation and a research thesis that involves oral defence and requires the participation of an external examiner.

**Duration of the Programme**

Full-Time: Minimum of **6** semesters and maximum of **10** semesters.

Part-Time: Minimum of **8** semesters and maximum of **12** semesters.

**Employment Opportunities**

Jobs exist in public sectors, particularly in broadcasting, administration, teaching, cultural centres, movie industry, public relations and publishing houses. Graduates of Theatre Arts are equally equipped to be self-employed as writers, critics, filmmakers, actors and theatre directors, interior decorators and fashion designers.

**Areas of Specialization**

Acting/Directing

African and Caribbean Theatre Studies

Applied Theatre

Dramatic Theory and Criticism

Film and Media Arts Studies

Performance Studies

Playwriting

Scenography

Theatre and Cultural Administration

**Stress Areas**

Research Proposal Writing 0

History 1

Theory and Criticism 2

Comparative Studies 3

Seminar 4

Production/Workshop 5

Management 6

Educational Theatre 7

Textual analysis 8

Thesis 9

**List of Approved Ph.D. Supervisors**

**Professors:**

Prof. Emeka Nwabueze

**Senior Lecturers:**

Dr. Uche Nwaozuzu

Dr. Ngozi Udengwu

Dr. Felix Egwuda-Ugbeda

**DEPARTMENT OF THEATRE AND FILM STUDIES**

PROGRAMME STRUCTURE

*\*Students would have presented two seminars and conducted two workshops before graduating.*

**Ph.D. in Acting and Directing**

**Course Code Course Title Credit Units**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation (Seminar I) 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in African and Caribbean Theatre**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation (Seminar 1) 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Applied Theatre**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Dramatic Theory and Criticism**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Film and New Media Arts Studies**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Performance Studies**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Playwriting**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Theatre and Cultural Administration**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**Ph.D. in Scenography**

PGC701 Grant Proposal/Synopsis Writing 6

TFS 741 Proposal Presentation 4

TFS 742 Seminar II 4

TFS 751 Production/Workshop 4

TFS 790 Thesis Oral Defence 12

**Total 30**

**COURSE DESCRIPTION**

**PGC 701 Grant Proposal/Synopsis Writing (6 Units)**

At the end of this course, students are expected to demonstrate competence in the craft of writing state-of-the-art research grant proposal that is capable of competing and attracting grants anywhere in the world. A well-written description of the nature of candidates’ research area and approach and its relevance as an original contribution to knowledge. In writing the synopsis, candidates are required to follow strictly the rules guiding such writing, from title to works cited, as laid down by the School of Postgraduate Studies of the University of Nigeria.To be organised and certificated by the School of Postgraduate School.

**TFS 741 Proposal Presentation (4 Units)**

An exploration of cutting-edge global practices in proposal writing and presentation in the Humanities, to be presented, in PowerPoint, before an approved examination body. Candidates are required to present a clearly stated rationale behind their research and intended methodology and system of data collection and analysis.

**TFS742 Seminar II (6 Units)**

This course requires each student to address aspects of his Area of Specialization presented before members of the Department. The student demonstrates full grasp of the relevance and significance, as well as problems and prospects of that area of knowledge. There should be two such seminars before graduation.

**TFS751 Production/Workshop (4 Units)**

Students, , should be able to organise and conduct workshops ( practical demonstration) on topics in their Areas of Specialization, selected in collaboration with their supervisors and approved by the Department, the Faculty and the School of Postgraduate Studies. A student is required to conduct two workshops, in his/her area of specialization, before graduating.

**TFS790 Thesis Oral Examination (12 Units)**