UNIVERSITY OF NIGERIA, NSUKKA

FACULTY OF ARTS

DEPARTMENT OF MUSIC

**Ph.D. PROGRAMME IN MUSIC**

**2015/2016**

# Ph. D. MUSIC PROGRAMME

**GENERAL INFORMATION**

The Department of Music offers postgraduate programmes leading to Ph.D. degrees in African Music, Music Education, Composition, Musicology, Music Performance and Musical Instrument Technology.

# PHILOSOPHY

The Ph. D. programme of the Department of Music is designed to produce highly competent and qualified music doctorates capable of assuming leadership roles in the African Music,Music Industry, Ensemble/Theatre Directing and Management, Composition, Music Education, Research and Musical Instrument Technology. Doctoral students of the Department are exposed to the theoretical and practical concepts and tools necessary for effective study and work. They are also given broad and humanistic orientation that will enable them to function maximally in the application of their knowledge and skills to the cultural milieu for which they are being prepared. This programme emphasizes the explorative and creative approaches to music research, teaching, learning and performance.

**OBJECTIVES**

The objectives of the doctoral programme of the Department of Music are to prepare students for self-employment as well as equip the graduates for career opportunities in organizations having pressing need for highly qualified doctoral Nigerian musicians, scholars, composers, educators, technologists, etc. Such establishments include educational institutions (Universities, Polytechnic, Colleges of Education, Music Academies, Churches, Teacher Training Colleges, Secondary and Primary schools); Radio and Television Houses, Film Industries, Ministries of Information and culture, Arts Councils, Recording Studios; Arts theatres, Psychiatric Hospitals, National Commissions for Museum and Monuments, Institutes of African studies, Research centers, the military and paramilitary institutions e.g. Police, Civil Defense, Customs and Excise, Prisons, etc.; local government authorities, advertising agencies, etc.

**SCOPE**

The doctoral programme of the Department consists of theory, practical, primary and secondary research works carried out under the supervision of an academic adviser who is a specialist in the chosen area. It covers socio-cultural, socio-religious and socio-political issues and ecology of music, as well as the relevance of Nigerian and African traditional and art music in the context of world classical and contemporary music. Graduates of this programme are equipped with the skills and competence necessary for professional independence.The doctoral programme is by coursework and comprehensive research/field/creative work to be embodied in a thesis. A Ph.D. student will be required to do a course work on research methods, and deliver at least two seminars in the field of study before final oral thesis defense.

The doctoral courses lead to the award of:

1. Doctor of Philosophy (Ph.D.) in the areas of African Music, Theory and Composition, Music Education, Music and Mass Media, Music Business and Entertainment Industry, Musicology, Musical Instrument Technology, Conducting and Music Directing, and Performance.

**ENTRY REQUIREMENTS**

The following categories of students may be admitted on application:

1. **Ph.D.**

Candidates must meet the minimum university entry requirements for Ph.D. programmes.The prospective candidate must submit a summary on the intended research work, which will be assessed, before the postgraduate committee of the department takes a decision on the candidate’s admission.

**MODE OF STUDY**

1. Ph.D. The mode of study is by course work and project report.

**Duration**

The minimum and maximum durations of a doctoral programme in music shall be:

 (i) **Duration of Master’s/Ph.D. programme**

Full-time: A minimum of 8 semesters

 A maximum of 12 semesters

Part-time: A minimum of 10 semesters

 A maximum of 14 semesters

 (ii) **Duration of Ph.D. programme (after Master’s degree)**

Full-time: A minimum of 6 semesters

 A maximum of 10 semesters

Part-time: A minimum of 8 semesters

 A maximum of 12 semesters

**EMPLOYMENT OPPORTUNITIES**

The doctoral programme prepares students for self-employment and professional practices in organizations having pressing need for highly qualified Nigerian musicians, scholars, composers, educators, technologists, etc.Such establishments include educational institutions (Universities, Polytechnic, Colleges of Education, Music Academies, Churches, Teacher Training Colleges, Secondary and Primary schools); Radio and Television Houses, Film Industries, Ministries of Information and culture, Arts Councils, Recording Studios; Arts theatres, Psychiatric Hospitals, National Commissions for Museum and Monuments, Institutes of African studies, Research centers, the military and paramilitary institutions e.g. Police, Civil Defense, Customs and Excise, Prisons, etc.; local government authorities, advertising agencies, etc.

**AREAS OF SPECIALIZATION**

1. African Music
2. Conducting and Music Directing
3. Music Education
4. Music and Mass Media
5. Musicology
6. Musical Instrument Technology
7. Performance
8. Theory and Composition

**STRESS AREAS**

1. Acoustics and Music Technology
2. Research Methods
3. Theoretical Courses – Harmony, Counterpoint and Analysis
4. History and Form of Western Music
5. African Music Theory and Ethnomusicology
6. Keyboard Work
7. Seminar and Individual Performance
8. Aesthetics and Criticism
9. Music Education
10. Project/Thesis

**Ph.D. AFRICAN MUSIC OPTION**

Ph.D. candidates in African Music option will be required to take the following mandatory courses:

**First Semester**

Course No. Title Units

MUS 641 Advanced Seminar in African Music I 3

MUS 643 Research Methods in African Music 3

MUS 645 Advanced Notation and Transcription of Music 3

PGC 701 Synopsis & Grant Writing 3

 **Total12**

**Second Semester**

Course No. Title

MUS 642 Advanced Seminar in African Music II 3

MUS 644 African Music History 3

+MUS 690 Ph.D. Thesis 12

**30 Units**

**Ph.D. MUSIC EDUCATION OPTION**

Ph.D candidates in Music Education option will be required to take the following mandatory course:

**First Semester**

Course No. Title Units

MUS 681 Advanced Seminar in Music Education I 3

MUS 683 Research Methods in Music Education 3

MUS 685 Pedagogies of Music 3

PGC 701 Synopsis & Grant Writing 3

 **Total 12 Units**

**Second Semester**

Course No. Title Units

MUS 682 Advanced Seminar in Music Education II 3

MUS 684 History of African Music Education 3

+MUS 690 Ph.D. Thesis 12

 **Total 30 Units**

**Ph.D. COMPOSITION OPTION**

**First Semester**

Course No. Title Units

MUS 621 Advanced Seminar in Music Composition I 3

MUS 623 Research Methods in Music Composition 3

MUS 625 Analysis of Selected Compositions 3

PGC 701 Synopsis & Grant Writing 3

 **12 Units**

Course No. Title Units

MUS 622 Advanced Seminar in Music Composition II 3

MUS 624 African Art Music History 3

+MUS 690 Ph.D. Thesis 12

  **Total 30 Units**

**Ph.D. MUSICOLOGY OPTION**

Ph.D candidates in Musicology option will be required to take the following mandatory course:

**First Semester**

Course No. Title Units

MUS 671 Advanced Seminar in Musicology I 3

MUS 673 Research Methods in Musicology 3

MUS 675 Theories of Criticism 3

PGC 701 Synopsis & Grant Writing 3

 **Total12 Units**

**Second Semester**

Course No. Title Units

MUS 672 Advanced Seminar in Musicology II 3

MUS 674 Historiography of Music 3

+MUS 690 Ph.D. Thesis 12

 **Total30 Units**

+A final viva voce examination on the candidate’s Ph.D. Thesis shall hold in accordance with the regulations of the School of Postgraduate Studies of University of Nigeria, Nsukka.

The award of the Ph.D. Degree shall thus be based on successful and satisfactory completion and defense of the Ph.D. Thesis.

**Ph.D. PERFORMANCE STUDIES OPTION**

**First Semester Units**

MUS 661Advanced Seminar in Music Performance I 3

MUS 663 Research Methods in Music Performance 3

MUS 665 Stylistic Techniques of Music Performance 3

PGC 701 Synopsis & Grant Writing 3

 **Total 12 Units**

**Second Semester**

MUS 662Advanced Seminar in Music Performance II 3

MUS 664 Survey of Performing Groups and Ensembles 3

+MUS 690 Ph.D. Thesis 12

 **Total 30 Units**

**Ph.D. MUSICAL INSTRUMENT TECHNOLOGY OPTION**

**First Semester**

MUS 601Advanced Seminar in Musical Instrument Technology I 3

MUS 603 Research Methods in Musical Instrument Technology 3

MUS 607 Music Multimedia 3

PGC 701 Synopsis & Grant Writing 3

**12Units**

**Second Semester**

MUS 602Advanced Seminar in MusicInstrument Technology II 3

MUS 604 Audio/Sound Technology 3

+MUS 690 Ph.D. Thesis 12

 **Total 30 Units**

**COURSE DESCRIPTION**

**MUS 601Advanced Seminar in Musical Instrument Technology I (3 Units)**

Intensive studies in technological developments in Africa and European music with particular reference to musical software, midi styles, studio recording and engineering, musical instrument construction, maintenance, repairs and management in selected African societies.

**MUS 602 Advanced Seminar in MusicalInstrument Technology II (3 Units)**

Further studies in technological developments in Africa and European music with particular reference to musical software, midi styles, studio recording and sound engineering, piano construction and repairs, musical instrument construction, maintenance, repairs and management in selected African societies. Demonstrative discourse on technological innovation(s) on selected instrument. Climate change and other issues in contemporary music technology studies.

**MUS 604 Audio/Sound Technology (3 Units)**

A descriptive study of basic audio and sound equipment, their functions and interconnectivity. Amplifiers, mixers, synthesizers, DAT machine, equalizers, microphones etc.

**MUC 607 Music Multimedia (3 Units)**

Interactivity of audio players, video recorders and photography in a multimedia setting. The use of multimedia to create, process, transmit, store and perform music.

**MUS 603, 623, 643, 663, 673 & 683 Research Methodsin African Music, Music Education, Composition, Musicology, Music Performance and Musical Instrument Technology (3 Units)**

In-depth research work aimed at acquiring full knowledge and presentations in scholarly writing of the concepts, issues, trends in the definition and development of African and European music from 1500 to date. Analysis/musicological surveys and synthesis of conceptual, philosophical and historiographical foundations of musical composition. Issues and trends in European and African musical composition, education, performance, technology, etc.

**MUS 621 Advanced Seminar in Composition I**

Problem of conceptualizing and realizing a literary music that is idiomatically African, with regards to style. Discussion on pre-compositional consideration: style, medium, motives, length, mood and character, tempo, range tessitura, climax, extra-musical factors, multi-movement considerations, intended audience, relationship of composition to theory. Problems of notation and instrumentation. Historical charts and commentaries, 20th century music (i.e. impressionist, atonal/serial, national/traditional, etc.), structure form, transposing instruments, typical ensemble, orchestra evolution, band instrumentation, some musical performance terms (European and African).

**MUS 622 Seminar in Composition II**

An investigation of musical manuscripts and scores of various styles, including a study of treatises on specific work, study of various compositional styles such as: prolong extension, transition and retransition, connections, separationism, overlap, elisions, expectation and surprise, development procedures, repetition and contrast. Composing a medium-length homophonic or polyphonic work. Composing a large-scale instrumental work, presentation and discussion of class assignment on selected style.

**MUS 624 African Art Music History (3 Units)**

A survey of the origin and development of African art music styles, major trends, influences and selected composers and characteristic features of their styles.

**MUS 625 Analysis of Selected Compositions (3 Units)**

An examination of selected great compositions by Western and African art music composers with the purpose of highlighting their structural and distinguishing features.

**MUS 641 Advanced Seminar in African Music I (3 Units)**

Intensive research on the concepts, issues and trends in the definition and development of Africa music. Analysis and synthesis of conceptual, philosophical and historiographical basis of African music. Issues and trends in modern African music research.

**MUS 642 Advanced Seminar in African Music II (3 Units)**

In-depth research work aimed at developing and validating scientific innovations, theoretical and historiographical concepts, trends and issues in African Music. Approaches to studies of modern African music for historical, ethnomusicological, anthropological and sociological basis of African music styles, stylistic trends, composers, biographical and contemporary issues in African music.

**MUS 644 African Music History (3 Units)**

A research survey of African music history from pre-colonial, through colonial to post-independence periods.

**MUS 645 Advanced Notation and Transcription of Music (3 Units)**

Astudy of the selected techniques and mechanism used in the notation, transcription and analysis of musical sounds and structures; including the pneumatic, mensural, cipher modern staff and TUBS system of nation. The study will also include a survey of music notation from time of the ancient Greek, Chinese and Japanese civilization to the 21st century use and application of computers for music analysis.

**MUS 661Advanced Seminar in Music Performance I (3 Units)**

In-depth study of the trends in the melodic, harmonic and other structural resources employed by selected African and European composers’ works. Such works should exhibit strong stylistic innovativeness, creativity and analytical fundamentals and features, which characterize periods, styles, movement, regions etc. Clear and demonstrative study of performance issues, trends, styles and developments in African and European musical worlds using specific performers before 2000.

**MUS 662 Advanced Seminar in Music Performance II (3 Units)**

Clear and demonstrative study of performance issues, trends, styles and developments in African and European musical worlds using specific performers. A performance presentation of high-level and technically sound 2 hours recital in the chosen instrument.

**MUS 664 Survey of Performing Groups and Ensembles (3 Units)**

This course takes a look at outstanding performing groups and notable ensembles and their performers with special emphasis on their performance practice and qualities.

**MUS 665 Stylistic Techniques of Music Performance (3 Units)**

An investigation into various styles and techniques of music performances: Western and African, vocal and instrumental in selected musical genres.

**MUS 671 Advanced Seminar in Composition 1 (3 Units)**

Intensive research on the concepts, issues, trends in the definition and development of African and European music from 1500 to 1900. Analysis/musicological surveys and synthesis of conceptual, philosophical and historiographical foundations of musical compositions. Issues and trends in European and African musical composition.

**MUS 672 Advanced Seminar in African/European Composition II (3 Units)**

In-depth study of the trends in the melodic, harmonic and other structural resources employed by selected African and European composers in their works. Such works should exhibit strong stylistic innovativeness, creativity and analytical fundamentals and features, which characterize periods, styles, movement, regions etc. Study shall be limited to one representative African composer and one European composer.

**MUS 674 Historiography of Music (3 Units)**

A research survey of the theories and philosophy of music history form classical antiquity to the present, including the theories of origin, the autochthonous, autonomous and heteronymous theories, the organic evolution and developmental theories, the economic and class theories, theory of change and continuity, historical facts and historicity, sources and evaluation of historiographers in both Western and traditional African societies and the role/place of oral traditions in reconstructing history.

**MUS 675 Theories of Criticism (3 Units)**

A course devoted critical writing and evaluation of composition and performance; factors in critical evaluation of musical performances, theory of criticism, the carious schools of criticism, criticism as style, criticism as value judgement; the critic and society; the role of the critic, simulated and field exercises in music critical writing and evaluation.

**MUS 681 Advanced Seminar in Music Education I (3 Units)**

Extensive work on the concept and issues bothering on the historical, philosophical, sociological, psychological, economical and ethnical, pedagogical aspects of music education. Trends in curricula innovation, development and implementation, teaching methodology and application.

**MUS 682 Advanced Seminar in Music Education II (3 Units)**

In-depth study and presentation of results of evaluative studies. An overview of evaluation in Music Education, contemporary issues and innovation in evaluation tools. Application of aptitude tests (Drake’s Musical aptitude test, Watkin Farmum’s Performance scale, etc.). Extensive evaluation of the contemporary music education system in relation to the present-day socio-political, economic and cultural standpoints (including music education in community life, mental health care, adult literacy and learning difficulties). Computer and Music Education in Nigeria, popular Music literacy in Nigeria.

**MUS 684 History of African Music Education (3 Units)**

A research survey of African music education history from pre-colonial, through colonial to post-independent periods.

**MUS 685 Pedagogies of Music (3 Units)**

A critical survey of popular Western and African methods: Orff, Kodaly, Suzuki, Bartok, Indigenous methods.

**MUS 690 Ph.D. THESIS (12 Units)**

Thesis in composition option of a more extensive scope than the M.A. level, based on serious research composition aimed at making some outstanding/major contribution to knowledge. Original and extensive composition based on new and well defined/discussed logic aimed at making a breakthrough in post-modern compositional style is highly encouraged. Inter-cultural or experimental works based on new and clearly discussed approach would be accepted so long as it aims at making outstanding contribution to knowledge. The thesis work could be in folio or an extended composition form. A final performance/viva voce examination on the candidate’s PhD Theses defense shall hold in accordance with the regulations of the school of postgraduate studies of UNN. The award of the Ph.D. degree shall thus be based on successful and satisfactory completion and defense of the Ph.D. thesis. In-depth research and documentation in the candidate’s other area of specialization (African Music, Music Education, Musicology, Performance and Music Instrument technology) of a more extensive scope.